

31.01 & 01.02.2020



ARTSEARCH INTERNATIONAL SYMPOSIUM IN ARTISTIC RESEARCH

High-ranking researchers from Germany and abroad are invited to the public symposium. As leading scholars and artists in the field of artistic research, lectures will be held by Dr. Paulo des Assis (Orpheus Institute), Prof. Toro-Pérez (Zurich University of the Arts), Prof. Dr. Anke Haarmann (HAW Hamburg), Henrik Frisk (Royal College of Music Stockholm), Prof. Dr. Lüneburg, Prof. Michele Tadini, Theodore Lee Parker, Katt Hernandez, Dr. Benjamin Sprick and Prof. Simha Arom, who will be honoured for his lifework. The University of Music and Drama will be represented by Prof. Dr. Hajdu, Prof. Dr. Sprick, Samuel Penderbayne, Roberta Vidic and Elise Schobeß as well as doctoral students and members of the graduate college KiSS - Kinetics in Sound & Space. On the two days, different facets of artistic research, which finds an increasing scientific-political relevance in Germany, will be presented and discussed. The English-speaking lecture program will be supplemented by a concert with artistic works by doctoral students and guests.

LOCATION

Hochschule für Musik und Theater Hamburg
Lecture-room: Budge-Palais, Fanny Hensel-Saal
Harvestehuder Weg 12 (entrance Milchstraße)
20148 Hamburg

artsearch@hfmt-hamburg.de

Free admission

The symposium artsearch is organized by Hochschule für Musik und Theater Hamburg with the support of the Behörde für Wissenschaft, Forschung und Gleichstellung Hamburg (Authority for Science, Research and Equality).

Th 30.01.2020

Accompanying Program:

17:30 – 19:00 *Abaton Kino:*
Simha - the path of a music ethnologist
Documentary about Prof. Dr. Simha Arom
(CNRS Paris) French with engl. Subtitles / free
entry

Fr 31.01.2020

08:30 – 10:00 Registration & Welcome
Budge Palais

10:00 – 11:00 Prof. Germán Toro Pérez
(ZHdK): Taking Time / Giving Space - Composi-
tion and Performance Practice of Electroacoustic
Music in the Age of Artistic Research

11:00 – 11:40
Elise Schobeß (HfMT Hamburg): Artistic Rese-
arch in Music Theatre Performance

11:40 – 12:00 Coffee break
Budge 13

12:00 – 12:40 Prof. Dr. Jan Philipp Sprick
(HfMT) | Roberta Vidic (HfMT)
Music Theory as Artistic Research: Methodologi-
cal Problems and Perspectives

12:40 – 13:20 Prof. Dr. Simha Arom
(CNRS) The contribution of ethnomusicology to
a unified musicology and contemporary creation

13:20 – 14:20 Lunch
Budge 13

14:20 – 15:20 Dr. Paulo de Assis
(Orpheus Institut, Belgium): On Artistic
Research - Questions, Materials,
Methodologies, Dissemination, and the Role of
Theory

15:20 – 16:00 Prof. Dr. Barbara Lüneburg
(Anton Bruckner Universität Linz): Worldmaking
– Knowing through Performing

16:00 – 16:20 Coffee break
Budge 13

16:20 – 17:00 Prof. Michele Tadini (CNS-
MD): Live interaction both for composition and
performances T-Tools

17:00 – 19:30 Dinner
Suzy Wong

19:30 – 21:00 Concert by PhD students of
Multifunktions- HfMT Hamburg:
Studio Alessandro Anatrini, Aigerim Seilova,
Katt Hernandez, Fredrik Mathias Josefson,
Stefan Troschka & Janina Luckow, Greg Beller,
Kristin Kuldkepp, Pedro González Fernández

Sa 01.02.2020

10:00 – 10:40 Theodore Lee Parker (EAMT
Tallinn): Integrating a natural science perspecti-
ve while pursuing an artistic question

10:40 – 11:40 Prof. Henrik Frisk (KMH
Stockholm): Challenging machine aesthetics and
the musical automation

11:40 – 12:00 Coffee break
Budge 13

12:00 – 12:40 Prof. Dr. Anke Haarmann
(HAW Hamburg): Doing as the art of research

12:40 – 13:20 Katt Hernandez (LU, Mal-
mö): The Ephemeral City: Songs for the Ghost
Quarters

13:20 – 14:20 Lunch
Budge 13

14:20 – 15:00 Dr. Benjamin Sprick (HfBK
Hamburg): Decoding the Virtual. Towards a
Kinetic Ontology of Music

15:00 – 15:40 Prof. Dr. Georg Hajdu
(HfMT) & Samuel Penderbayne: The
Hamburg School's Manifesto on AR: a living
Document

15:40 – 17:00 Open final discussion

17:00 – 18:00 Finger Food
Budge 13

18:00 – 19:30 Ceremony of Honour for
Prof. Dr. Simha Arom
*Mendelssohn-
Saal*

Accompanying Program:

19:30 – 21:00 Concert:
Forum Multimedia Composition
by Jan Wegmann (M.A.)